

3 steps to receiving wax:

- 1) Go to website order form and fill out order form.
- 2) You will be electronically invoiced for your order.
- 3) Pay the invoice and say "WOW" (Wax on Way).

The ordering process is very easy.

Just fill out the on-line order form and submit it. We'll receive your order, assemble your package and send you an invoice for payment.

The invoice is handled through PayPal. You do NOT have to have a PayPal account to make payment as the invoice can be paid via credit card or bank draft. We like this system because we don't have to handle sensitive personal information by using this method.

Once the invoice is paid, we'll send your order out, typically using USPS Priority Mail (unless you specify otherwise)

Gary Overman

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Nights & Weekends:

931-434-1751

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Thanks to all the artists who are making this an encouraging endeavor!

Each blend is made from the finest ingredients utilizing natural ingredients to the maximum extent possible while retaining the best properties. No ingredient is added just to "cut" the product. In other words, the minerals we add to our product serves a purpose other than to make a cheaper product.

What : We make our custom blended artist's waxes and sell them on-line. We're a small, part-time, home-based business working at night and on weekends. The internet allows us to take orders any time of day, but just remember that time zones coupled with our work schedule means that it may be the next day before we can respond to your order or inquiries. We also try to provide informative web content.

When: While we've been mixing waxes for our own use for years, we started selling it in the summer of 2006 and went on-line in the fall of 2006. The internet allows us to take orders any time of day.

Where: We're located in Middle Tennessee , on the Cumberland Plateau of the Appalachian Mountains , very close to Jack Daniel Distillery and George Dickel distillery. And like those great local products , we ship worldwide and have done so with great pride.

Why: We got started in this by several artists expressing their needs and desires. It was not our intent to really go commercial. But we enjoy working with great artists, enjoy seeing their work unfold, and love the idea that we had some small role, however un-important that may seem.

How: We use the finest materials money can buy for the needed attribute. "Fillers" are only used for their working properties not as a method to spend less while charging more. We prefer the use of natural waxes when possible. We mix in small batches to control quality. We use custom weights made for each ingredients and a very accurate gram scale to ensure accuracy. The blends are filtered and then cooled in thin sheets, again for quality control. But this also makes it easier to use for the customer versus a giant chunk of cooled wax.



If it was a science, it'd be too easy!

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NAME	Color	Special Order	Weight	Price	Volume	Description
ZEN (Gray)	Very Firm	<u>Multi-function Wax</u>	W125G	\$12.00	\$4.00	Gray-colored cross-blend of 360 and FUSE. Tool-able and needs little heat in order to be 'welded'. Great Range of any of our products.
ZEN (Tan)	Very Firm	<u>Multi-function Wax</u>	W125T	\$12.00	\$4.00	Tan-colored cross-blend of 360 and FUSE. Tool-able and needs little heat in order to be 'welded'. Great Range of any of our products.
FUSE	Firm	<u>Multi-function Wax</u>	W115	\$12.00	\$4.00	A cross-blend of 360 and Max11 . Tool-able , but doesn't need heat in order to be 'welded". Great all-around "work horse"
Max-11	Soft	<u>Multi-function Wax</u>	MAX11	\$12.00	\$4.00	Wide range of characteristics. Warmed it is very soft and putty like. Room temp it is firm and can be carved , tooled, and polished to some degree. Doesn't need heat in order to be 'welded".
3Sixty	Hard	<u>Multi-function Wax</u>	360	\$12.00	\$4.00	Has a wide range of characteristics. When warmed is soft and putty like. Once cooled it is rigid and can be carved , tooled, and polished easily. Needs to be heated in order to be 'welded".
V A P O R	Very Soft	<u>Modeling Wax</u>	W010	\$12.00	\$4.00	Feels a lot like an oil-clay, but can be melted and poured. Can be worked easily without heat.
A I R	Soft	<u>Modeling Wax</u>	W020	\$12.00	\$4.00	Firmer than VAPOR, but still soft. Can be worked without heat. Will bend with breaking.
E T H E R	Easy	<u>Modeling Wax</u>	W030	\$14.00	\$4.50	Very soft when warm. Can be worked without heat when cool, but has some rigidity.
S T E A M	Stiff	<u>Sculpting Wax</u>	W040	\$14.00	\$4.50	Soft when warm. At room temp. it is fairly rigid and can be carved. Needs heat for modeling.
M I S T	Hybrid	<u>Sculpting Wax</u>	W050	\$14.00	\$4.50	Soft when warm. At room temp. will bend slightly before breaking.
W A T E R	Hybrid	<u>Tooling Wax</u>	W060	\$14.00	\$4.50	Must be heated and kneaded to model. When cool can be sanded. Will break before bending.
E A R T H	Hybrid	<u>Tooling Wax</u>	W070	\$14.00	\$4.50	Hard but has surface tack. Can be modeled when warm, carved when cool.
F I R E	Hybrid	<u>Tooling Wax</u>	W080	\$14.00	\$4.50	When cool is very much like a hard plastic. Can be modeled when warm.
M E T A L	Hybrid	<u>Tooling Wax</u>	W090	\$14.00	\$4.50	Tough wax best reserved for small pieces or details. Can be modeled when warm.
I C E	<u>Cast & Carve Wax</u>		W095	\$12.00	\$4.00	Smooth smooth carve! For casting and carving only. No modeling capabilities except with heated tools.
W O O D	Soft	<u>Cast & Carve Wax</u>	W100	\$12.00	\$4.00	For casting and carving only. No modeling capabilities except with heated tools.
S T O N E	Hard	<u>Cast & Carve Wax</u>	W110	\$12.00	\$4.00	Must be heated and kneaded to model. When cool can be sanded. Will break before bending.

Volume discount: 5% on orders of 5-9 pounds of any single product; 10% on orders of 10 pounds or more of any single product