
Testimonials

I just wanted to say that I was playing around with **ETHER** (So many samples I haven't gotten to- Thanks again, man!) and I love it! It so smooth and I love the way it sticks to itself. Plus- It stays soft enough to really go to town blocking something. Then firms up nicely. I micro-waved the small sample of **ETHER** for a few seconds to see how it would perform and I'm just so impressed. You really have something here with your waxes, man. Damn! I'm loving them. KICK ASS job, sir.

Rick Force , Force Perspective Studios

An exceptional modeling wax, **WATER** has a creamy working property, excellent carving properties the wax holds very fine detail. I really liked the gray color. The color allows you to see the tools mark easily. I was able to model with this clay very easily. I warmed it in the microwave for two bursts of 30 seconds, and it became soft and pliable. This is a very fine modeling wax. I would definitely add this wax to my arsenal of sculpting mediums. Grade 10/10

Marty Henley aka Stone Indian

I did revisit **ETHER** and it is my favorite by far. You need to add to your descriptions that techniques used for NSP medium and hard work well with your more malleable modeling waxes. That includes careful passes with the heat gun or torch to soften the surface and use of the upside down canned air to harden it and preserve detail. These are wonderful waxes, finer grained than NSP. For that reason it's easier to achieve a smooth, glassy finish when needed.

Katherine Dewey

STEAM requires heat to condition and for initial build-up. Once conditioned and allowed to cool to room temperature, it feels to have a body consistency equal to "WATER", and possess similar working qualities. It thankfully lacks "WATER" 's "shredded texture" during conditioning (a real plus). While still warm it builds up with greater ease and blends well, producing a smoother and more accurate "rough". Carving with rakes and sharp carvers proceeds with some ease. Good detailing achieved by loops and spatulas on a heated clay surface or with heated tools. As "STEAM" cools, it doesn't stick to tools as readily as "WATER" (another real plus). A heat gun, intensity lamp or curing oven works well to keep it a workable modeling medium. Armature use seems dependent on pose and center of gravity, though minimal armature is recommended. Had I the tools (Wax Pen, etc.) I would love to explore this medium more thoroughly.

Katherine Dewey

VAPOR is very soft and blend-able, in many respects this wax possesses many of the working properties of a soft polymer clay (and the feel). With the use of an armature, a delicate touch and water to facilitate smooth tool and finger strokes, it's a very sculpt-able medium. Heat via an intensity lamp, makes for rapid initial build-up. I suspect it's good for 1:1 scale portraits.

Katherine Dewey

"AIR" is another smooth textured and blend-able medium. It softens readily with mild heat. A very nice modeling medium, ideal for bas relief in multiple scales and for figurative work in 1:12 - 1:6 scale, possibly larger. Use of an intensity lamp softened this medium within 5 minutes and made it a joy to model via component assembly and applique, as it maintains that workable state for 10 minutes, longer if well conditioned. Can be carved and raked at room temp.

Katherine Dewey

Testimonials

MIST is rigid at room temperature- Soft putty when warm. Is fabulous. Flows from a pen well, models well, firms up well...it's a great all-around modeling wax. No flaking...just perfect. Let me know when you get another batch made. I'd love to order a couple pounds.

Eureka! **MIST** is it! I love the putty texture, love how quickly it firms up. I'll test it with a wax pen but I imagine it will do fine with that also. I'd say that "**STEAM**" would be a great sketching material, but "**MIST**" feels like what I'd actually like to finish in. "**MIST**" is great, I may sketch and finish in this. It's very impressive and blows Casteline out of the water.

Jason Venable (Jason in NC)

I gotta tell you, you are amazing! My pick is **WATER**: it sands perfectly, I can add texture without having to heat my tools... I love it. Let me know how it goes, and once you make more, I'd like to buy a couple of pounds, then if all goes well, that may become my medium of choice. Thanks so much Gary!!

Erick Sosa

I just got your started working on your **WATER** wax. I LOVE IT!!!!!!!!!!!!!! YOU HAVE SAVED my life, I will be able to sculpt faster and create more projects because of this material... THANK YOU ...THANK YOU!!!!!! I am amazed..it flows perfect with the waxer, and it builds up PERFECT!!!

Erick Sosa

JACKPOT!!!!!! :) I would like to congratulate you on your latest waxes, they are AWESOME. I just got your envelope in the mail and had to start playing right away. The past couple of days I have been swamped trying to finish my V for Vendetta sculpt .**WATER** is an excellent wax with all the characteristics I was looking for. You really knocked these out of the park. Once again, THANK YOU SO MUCH!!!! I think you have something really great here.

- Chris Wooten

AIR -This stuff is perfect for my needs. Thanks!!

Rich Defusne at Imagination Asylum

I found it really cool that **AIR , ETHER, and STEAM** all could handle wet sanding and steel wool. I got the Steam samples to shine like glass after wet sanding with 3m pads, wet steel wool, and wet panty hose buffing.

Chris Wooten (Black and White)

Testimonials

The waxes seemed to be plenty compatible with each other and each one worked with the pen wonderfully. If i have not said it enough- I really hope your formulas hit the market hard and stay around for a loooooong while so i can keep my greedy hands on them!

-Gabe

gary! Lemme tell ya- neither one of us have the time for all the praises i can sing! WATER is everything that BRAND "C" should have been. Now, i generally don't care for Brand "C", because i have real hot and clammy hands, so i tend to mash detail. however, your blend is a PERFECT color for my tastes and the smooth working properties are fantastic. it adheres to itself wonderfully and melts with tools and a torch much easier than Brand "C" does. i like that you can do final washes with lighter fluid. that's a big plus that Brand "C" could not offer. it broke down and got gritty when you used lighter fluid on it. i think the only real gripe i would have with this blend is that when sanding with a non heated sponge or sandpaper, it kind of "squeaks" and the peper drags. the workaround is merely heating a sponge, or passing it over lightly with a torch, or steel wool after it's been in the fridge for 5 minutes. Another huge plus is the overall hardness of it when cool. really tough stuff! My opinions of METAL are just about mirrored from WATER, with the only exception being greater hardness and a bit less "squeak" when sanding.

Now, on to the tooling waxes:

It'd say Brand "R" is the benchmark. it gives me almost everything i want. That said, WOOD is a notch or two (for me) under Brand "R". It has amazingly similar working characteristics, with the only differences being that it's about 15% more translucent and it seems about 15% softer. i didn't care for the color either- but that's certainly a minor thing. just a preference. i prefer lighter, more opaque greys to work in. i blame it on a few years of working with grey polyclays.

NOW... about Stone...

this stuff is absolutely incredible. it has adressed the few issues i had with Brand "R" mix and gave me just what i was looking for. it flows from the pen like water and it seems to have lower working temp from the pen. it's more opaque and it's HARDER. this again, is the more important thing for me, as my hot hands tend to gum up even toy waxes to some degree. it carves so wonderfully and cleany. washes with lighter fluid and sands/ steel wools like a friggin' dream. the only thing that keeps me from coming right out and saying it's 100% perfect- is the fact that i haven't yet tried casting with it to see the what amount of shrinkage there is and if it wants to stick to the rubber i use.

i honestly hope that these formulas see production (if nothing else- the hard tooling formula, if i'm being selfish!). i can't imagine the die hard wax guys not loving this stuff. i'm ready to mortgage my house to buy heaps of it! thanks and thanks again for including me in your testing roster. you've made me a happy dude on more than one account!!!

-Gabe