



Cat # 115

This product was the due to the inspiration and experimentation of artist Erick Sosa.



\$12 / US lb

Thanks Erick !

Medium Hard Wide-range sculpting wax.

At Room Temperature : FUSE is a cross blend of 3Sixty and Max-11. The best description I can give is that it blends more readily (like Max-11) but carves and finishes similar to 3Sixty. Compared to 3Sixty it is a tad softer and has a very light tack to the surface, but like Max-11, it is not as brittle as 3Sixty.

When Heated : When warm , FUSE is as soft and malleable as biscuit dough. It stiffens as it cools and may need external support on extreme shapes while it cools. It has an extended work time, though it does cool faster than Max-11. Once cool it is self-supporting.

Un-heated Tools : FUSE can be modeled with most tools without application of heat. It carves cleanly and crisply. It does warm slightly in the hands ...enough that most artists with strong hands can model the wax in small pieces from hand-working alone.

Heated Tools : Wax pens can be used , though it is not an absolute requirement. It remains liquid long enough to model the wax pool fully. It does take longer to cool and set than a traditional tooling wax such as "ICE". It welds together very nicely with very little or no heat.

